

Charlotte Becket

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Born: Evesham, UK
Lives and works in New York City

MFA Hunter College, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

2014

Nothing on Top, Brunswick Window, Jersey City, NJ

2013

Charlotte Becket, Peter Fingesten Gallery, Pace University, New York, NY
Charlotte Becket and Emmy Mikelson, Valentine Gallery, Brooklyn, N
Charlotte Becket and Anthony Hall, Gazelli Art Gallery at Scope- Basel, Basel, CHPublic Art Collaboration: *Release*,
Charlotte Becket and Roger Sayre, ArtBloc, Jersey City, NJ
Public Art Collaboration: *Don't Sing To Me Anymore, Cicada.*" Charlotte Becket and Roger Sayre, Wildflower Sculpture
Park, South Mountain Reserve, NJ

2012

Infinitas Via, RuSalon Gallery, Brooklyn, NY
Coded Landscapes – Charlotte Becket and Andreas Nicolas Fischer, LEAP (Lab of Electronic Art and Performance), Berlin,
DE

2009

Crisp Gallery, London, UK
Peter Fingesten Gallery, Pace University, New York, NY

2006

Taxter & Spengemann Gallery, New York, NY

2005

Kantor/Feuer Gallery, New York, NY
Taxter & Spengemann Gallery, New York, NY
Heaven is a Place Where Nothing Ever Happens – Charlotte Becket and Julie Langsam, Bill Busta Gallery, Cleveland, OH

2004

Taxter & Spengemann Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2015-16

Forth coming- *Miscellaneous & Blended: Art in NYC*, Museo de Arte de Sinaloa, Culiacán, Sinaloa, MX

2014

IN-SITE: The Intersection of Art and Architecture The Lennie Pierro Memorial Art Foundation with The Village of South
Orange, Pierro Gallery, South Orange, NJ
Dlectricity Nuit Blanche, Detroit, MI
It Ain't What You Make It's What Makes You Do It, Valentine Gallery, Ridgewood, NY
Kings and Queens Lorimoto Gallery, Ridgewood, NY
NEWD The 1896, Brooklyn, NY

2013

Mono No Aware Lightspace Studios, Brooklyn, NY
Just Panic...NYC, 287 Spring Gallery, New York, NY
Oblique Strategies, Fingesten Gallery, Pace University, New York, NY
Decisiveness, Helper Gallery, Brooklyn, NY

2012

A Tale in Two Cities, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
Till, 7 St. Nicholas Project Space, Brooklyn, NY
Shift, Leslie Heller Gallery, New York, NY
Disappearing Act II, Anna Kustera Gallery, New York, NY
On the Move, Gazelli Art House, London, UK
Faculty Show, Fingesten Gallery, Pace University, New York, NY

2011

Material Witness, Anna Kustera Gallery, New York, NY

2010

All the Trimmings, NY Studio Gallery, New York, NY
Legacy I, L.I.U Gallery, London, UK
X Artworks In a Straight Line (Seeking the Perfect Sphere), Crisp Gallery, London, UK
Over Stimulated, South Street Seaport, New York, NY
James Sienna: From the Studio, curated by James Siena, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Tiller Effect, NY Studio Gallery, New York, NY
Faculty Show, Fingesten Gallery Pace University, New York, NY

2008

Rose Colored Glasses, Passerby Gallery, New York, NY

2007

Invitational Exhibition Academy of Arts and Letters, New York, NY
Cerca Series (Peter Simensky's Neutral Capital Collection), Museum of Contemporary Art San Diego, San Diego, CA
The Big Bang, Spaces Gallery, Cleveland, OH
Warhol and...., Kantor/Feuer Gallery, Los Angeles, CA

2006

GADGET: Mechanics and Motion in Contemporary Art, Contemporary Art Center, Cincinnati, OH
Materiality, Kravitz and Wheby Gallery, New York, NY
Joan Mitchell Award Show, Cue Art Foundation Gallery, New York, NY

2005

The ArtReview 25: Emerging US Artists, Phillips de Pury & Company Auction House, New York, NY

2004

Summer Group Show, Taxter & Spengemann Gallery, New York, NY

PRESS

2014

"10 Artists to Watch from the 2014 Bushwick Open Studios" Hrag Vartanian, *Hyperallergic* June 5, 2014
"DLECTRICITY Dlights Detroit" R. Sharp, *Knight Arts* September 30, 2014
"Art Insights with Charlotte Becket" Dianne Loftis, *Platinum Cheese* July 10, 2014
"Before the Studios Open: Friday Night Shows at Bushwick Open Studios" Hrag Vartanian, *Hyperallergic* May 31, 2014
"Homage to Absurdity: The Restless Legacy of Dennis Oppenheim" Thomas Micchelli, *Hyperallergic*, May 24, 2014
"It Ain't What You Make It's What Makes You Do It" Henry McMahon, *Observart*, May 7, 2014

2013

"Jersey City art installation made of shipping container and fog startles many passers-by" Terrence T. McDonald, *The Jersey Journal*, June 11, 2013
"Smoke, but no Fire; 'Release' Sparks Conversation About Public Art, Public Fear" Assata Wright, *Hudson Reporter*, June 16, 2013
"Brian Eno's 'Oblique Strategies' Card Game Prompts Pace University Exhibition" Rachel Corbett, *Blouin ArtInfo*, January 30, 2013

2012

"Electronic Art, Berlin Plugged In" Rachel Corbett, *ArtNet*, July 2012
"Gazelli Art House X On the Move" Tim Howard, *Art Wednesday*, June 21, 2012
"Tale in Two Cities" Steven Litt, *The Plain Dealer*, November 21, 2012

"Group Dynamics" Joseph Clark, *Scene Magazine*, November 4, 2012

2011

Gavin, Francesca, 100 New Artists. Published by Lawrence King, UK

"Culture Talks: 100 New Artists by Francesca Gavin," Lucia Davies, *AnOther*, August 15, 2011

2010

"Charlotte Becket" Van Der Does, Bieneke. *Blend*, August/September 2010, page 14

2009

"Charlotte Becket" Coomer, Martin. *Time Out*, London, September 2009

2008

Smith, Allen. "Stacks on the Mill, More on Still: Eve Armstrong and a short history of Heaps, Stacks and Piles." Edited by Brian Butler, 58-81. Volume 1, New Zealand: ArtSpace and Clouds, 2008.

2007

Carrier, David Cautionary Tales: Critical Curating. New York: Apex Art, 2007. page 86

"Big Bang" Steven Litt, *Cleveland Plain Dealer*, September 2007

2006

"Salon de Refuse," Jori Finkel, *Art News*, Volume 105/ Number 2, February 2006, page 102

2005

"The Artist's Artists" Dana Schutz, *Art Forum*, December 2005, page 107

"Charlotte Becket at Taxter & Spengemann" Yvonne C. Olivas, *Art In America*. June/July 2005, page 186

"Debut, Discovering Emerging Artists" Joao Ribas, *Art Review*, Volume V3N3 March 2005, page 90

"The ArtReview 25: Emerging US artists" Daniel Kunitz and Joao Ribas, *Art Review*, Volume V3N3 March 2005, page 113

"Charlotte Becket" David Carrier, *Art US*, issue 8 May/June 2005, page 49

"New York Tales" Andrea Bellini, *Flash Art*, Vol. XXXVIII No. 241 March-April 2005, page 110

"Weekend Arts" Ken Johnson, *New York Times*, January 2005

"Charlotte Becket," Julia Morton, *The New York Press*, January 19-25 2005, page 46

PRESENTATIONS AND LECTURES

2013

Delve, organized by Kind Aesthetic, 61 Local, Brooklyn, NY

2012

Moore College of Art, Philadelphia, PA. Lecture on my artwork and research; studio visits and critiques.

Gazelli Art House, London UK. Panel Discussion for On The Move exhibition.

Cleveland Institute of Art, Cleveland, OH. Panel Discussion for A Tale in Two Cities exhibition.

Pace University, New York, NY. Honors Colloquium Series. Lecture on my artwork and research.

2011

Muse Fuse Image Share Night, NURTUREart Brooklyn, NY. Lecture on my artwork and research.

2010

Montana State University, Art and Art History Department, Bozeman, MT. Lecture on my artwork and research; studio visits and critiques.

2006

The College of Saint Rose, Albany, NY. Lecture on my artwork and research; studio visits and critiques.

The Contemporary Art Center, Cincinnati, OH. Lecture on my artwork and research.

2005

Cleveland Institute of Art, Cleveland, OH. Lecture on my artwork and research.

ORGANIZATIONS

2009-2013

Curatorial Advisory Board Member, Arts@Renaissance Gallery, Brooklyn, NY

AWARDS AND GRANTS

2014

New York Foundation for the Arts *Artist's Fellowship*

Project Funding *Dlectricity* Nuit Blanche, Detroit, MI

Project Funding *IN-SITE: The Intersection of Art and Architecture* South Orange, NJ

2013

Project Funding ArtBloc, Jersey City, NJ

Project Funding Wildflower Sculpture Park, South Mountain Reserve, Essex, NJ

2010

Verizon Thinkfinity Grant

2009

Verizon Thinkfinity Grant

2009

Funded Artist Residency, Crisp Gallery, London, UK

2005

Tony Smith Award

Joan Mitchell Foundation Grant